



Tokyo Opera Days

Mon. 9th to Sun. 15th October 2023

At Tokyo Bunka Kaikan

About 1-minute walk from the Park Gate of the JR Ueno Station.
About 7-minutes walk from the Main Entrance of the Keisei Ueno Station.
About 5-minutes walk from the Exit 7 of the Tokyo Metro Ueno Station.

Getting Here



The Tokyo Nikikai Opera Foundation will hold a variety of opera events inside and outside the Tokyo Bunka Kaikan over the next three years, starting in 2023, with a focus on opera performances at the Tokyo Bunka Kaikan each fall. Embracing the catchphrase “Fall in Ueno is for Opera!”, we’ve designed an array of events not only for a Japanese audience but also for guests from overseas. We warmly invite you to visit the Tokyo Bunka Kaikan this October.

Tokyo Nikikai Opera Theatre Presents:

At the Tokyo Bunka Kaikan, a revered venue for opera performances, apart from experiencing the production of “Don Carlo,” there’s much more to look forward to. Catch a screening of “Madama Butterfly,” directed by Amon Miyamoto, featuring costumes by the world-famous late designer, Kenzo Takada. Unique events, like backstage tours, including admission free events, are also on the agenda.

**★ Main Event: Giuseppe Verdi’s masterpiece “Don Carlo”
Cooperation with STAATSOPER STUTTGART**

Fri. 13th 6:00p.m., Sat. 14th 2:00p.m. & Sun. 15th 2:00p.m.
At Main Hall

The Tokyo Nikikai Opera Theatre’s “Don Carlo” features Leonardo Sini, the young maestro currently leading Europe’s operatic scene. With accolades from iconic institutions like Opéra national de Paris and Opernhaus Zürich, and recent triumphs including “La Traviata” at Staatsoper Berlin, Sini’s return to Japan is eagerly anticipated. Renowned director and Volksoper Wien’s artistic director, Lotte de Beer, alongside future opera stars, promise a captivating performance.

Ticket : S22,000JPY-D6,000JPY
Reservation : ★Nikikai Ticket Center



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TOKYO OPERA DAYS CONTENTS LIST October 2023

Event	Date & Time	Venues	Fee/Registration
– L'AMORE – Maria Callas 100th Anniversary Exhibition @Tokyo Opera Days Planning & Cooperation: Dojima River Forum Cooperation: ACCADEMIA LIRICO INTERPRETATIVA MARIA CALLAS 	[9th] 5:00p.m.-9:00p.m. [10th-12th] 11:00a.m.-6:00p.m. [13th]* 4:00p.m.- [14th]* 12:00p.m.- [15th]* 12:00p.m.-	<p>Main Hall Foyer</p>	Admission free *13th-15th, Exclusive for the opera ticket holders
★ 1) “Maria by Callas” (2017 France) movie screening ★ 2) Screening of Opera “Madama Butterfly” directed by Amon Miyamoto (2019 Tokyo Nikikai Opera Thetre) <p>(c) 2017 - Elephant Doc - Petit Dragon - Unbeldi Productions - France 3 Cinema Photo by Chikashi Saegusa</p>	[9th] 1) 4:00p.m.- 2) 6:30p.m.- Admission: 30minutes before the start	<p>Main Hall</p>	Priority for reservations ★Nikikai Ticket Center
★ Pre-Talk on Opera “Don Carlo” by the stage director Lotte de Beer <p>©Philipp Ottendörfer</p>	[13th] 5:15p.m. start [14th] 10:00a.m.-11:00a.m. Registration from 9:45a.m.	<p>Main Hall</p>	Admission free (exclusive for the opera ticket holders on 13th) ★Nikikai Ticket Center 5,000 JPY Limited to 1 person (1 group) for 10 minutes Up to 5 persons (5 groups) Application: ★Nikikai Ticket Center
★ Let's sing on the stage set of “Don Carlo”	[14th] 10:00a.m.-11:00a.m. Registration from 9:45a.m.		Admission free (exclusive for the opera ticket holders) *Limited persons ★Nikikai Ticket Center
★ Backstage tour of Opera “Don Carlo”	[14th] post-performance *in Japanese [15th] 10:15a.m. start *with English translation Registration:15 minutes before each tour		Admission free (exclusive for the opera ticket holders) *Limited persons ★Nikikai Ticket Center
Video Showing of Opera “Madama Butterfly” directed by Amon Miyamoto (2019 Tokyo Nikikai Opera Thetre)	[10th-11th] 11:00a.m.-6:00p.m. [12th] 12:00p.m.-6:00p.m.	<p>Main Hall Foyer</p>	Admission free 5,000 JPY Limited to 20 persons ★Nikikai Ticket Center
★ Workshop on traditional Japanese Noh attire and movements You can take pictures with wearing Noh attire! Instructor: Isa Takeda (Noh performer)	[10th] 2:00p.m. start Admission: 30 minutes before the start	<p>Main Hall Foyer</p>	Priority for reservations ★Nikikai Ticket Center
★ Italian Opera Master Class by Conductor Leonardo Sini <p>©Laila Pozzo</p>	[9th] 7:00p.m. start Admission: 30 minutes before the start	<p>Recital Hall</p>	Priority for reservations ★Nikikai Ticket Center 1,000 JPY *non-reserved seat ★Nikikai Ticket Center
★ Lecture by Stage Director Amon Miyamoto about opera stage direction and fascinations 	[10th] 11:00a.m. start Admission: 30 minutes before the start	<p>Recital Hall</p>	1,000 JPY *non-reserved seat ★Nikikai Ticket Center
◆ Ueno de Classic Vol.86 Miharu Kawakoshi (Soprano) Organizer: Tokyo Bunka Kaikan operated by Tokyo Metropolitan Foundation for History and Culture	[12th] 11:00a.m. start Admission: 30 minutes before the start	<p>Recital Hall</p>	1,100 JPY *reserved seat ◆Tokyo Bunka Kaikan Box Office
Classical Music in Town “Machinaka Concerts” Junko Ueda (Soprano), Eriko Hanafusa(Mezzosoprano), Kensho Maekawa (Tenor) Organizer: Tokyo Bunka Kaikan operated by Tokyo Metropolitan Foundation for History and Culture	[9th] 10:30a.m. start 11:30a.m. start	<p>Main Hall Foyer</p>	Admission free
JIKUKAN EMAKI® “Madama Butterfly” Madama Butterfly: Megumi Tanihara / Suzuki: Eriko Hanafusa Pinkerton: Takamasa Sawahara / Sharpless: Yoshiki Kobayashi	[11th] 5:00p.m. start [12th] 5:00p.m. start	<p>Canopy (The entrance facing National Museum of Western Art)</p>	Admission free
Tokyo Nikikai x National Noh Theatre collaboration Event Lecturer: Isa Takeda (Noh performer)	[12th] 1:00p.m. start	<p>Canopy (The entrance facing National Museum of Western Art)</p>	Admission free
Masterclass by Opera Director Lotte de Beer		Online	To be distributed on Tokyo Nikikai official YouTube [@tokyonikikaioperatheatre806]